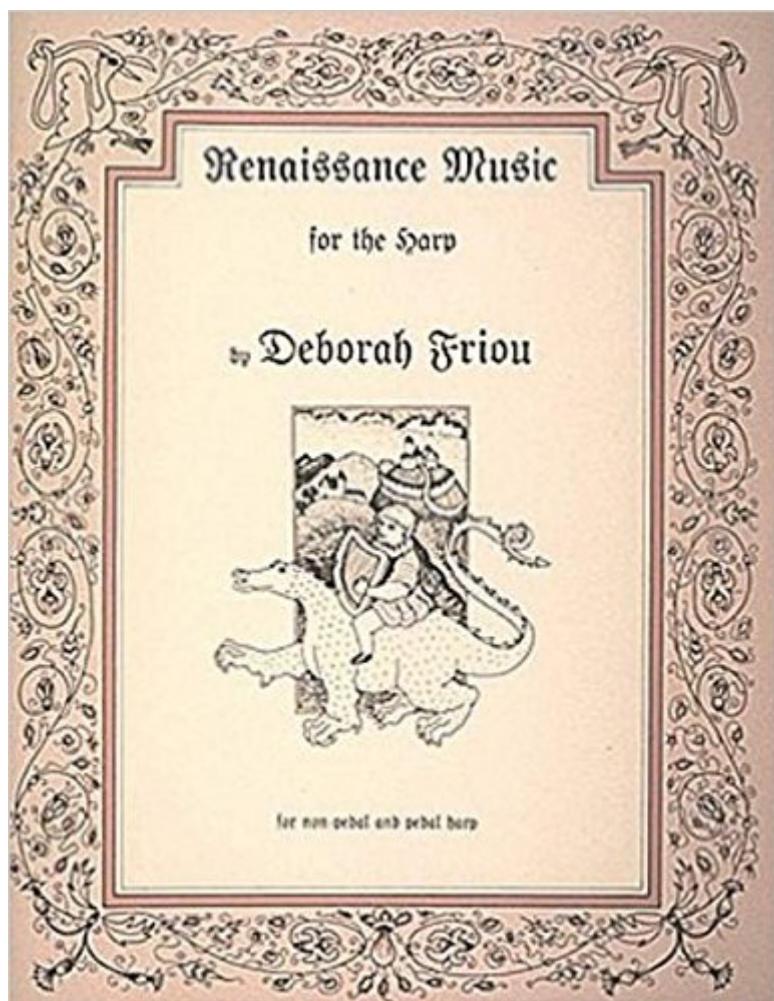


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# Renaissance Music For The Harp



## Synopsis

(Harp). A delightful collection of more than 20 popular dances and airs of the Renaissance period, arranged for the harp by Deborah Friou. Includes pieces by well-known composers of the time, including Byrd, Dowland, Morely, and others. All can be played on folk harp.

## Book Information

Paperback: 32 pages

Publisher: FRIOU MUSIC; Rev. edition (1993)

Language: English

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Product Dimensions: 8.2 x 0.1 x 11 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 starsÂ  See all reviewsÂ  (7 customer reviews)

Best Sellers Rank: #905,794 in Books (See Top 100 in Books) #41 inÂ  Books > Arts & Photography > Music > Songbooks > Strings > Harps #1747 inÂ  Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks #3184 inÂ  Books > Arts & Photography > Music > Musical Genres > Classical

## Customer Reviews

This is another reliable book of harp pieces in the beginner to intermediate range by Deborah Friou. There is a wide variety here and most of these pieces are readily playable on lever harp, and arranged in a very accessible manner for the modern musician.

I use this book for my Celtic harp students. It lets them dip their toes into a bit more of a classical feel without giving up the Celtic sound

Pretty good book. I am a beginning harper and found most of the pieces in this book just outside of my capability, but what's great is that I have a book that I can work into and use for a while! Pieces sound great on my 24 string Celtic.

I have found this product to be exactly as described. the scores are great and I look forward to learning all of the enclosed tunes. Thank you for producing such a lovely collection of scores.

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